* S B - 2 5 0 3 / 1 0 0 *

SB-2503 Seat No._____

M. A. (Sem. - I) Examination

March/April – 2011

The Augustan Period in English Literature

(1700-1798)

Time : **3** Hours] [Total Marks : **70**

Instruction :

નીચે દર્શાવેલ ☛ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fillup strictly the details of ☛ signs on your answer book.

Name of the Examination :

☛ M. A. (SEM. 1)

Name of the Subject :

☛ THE AUGUSTAN PERIOD IN ENGLISH LITERATURE (1700-1798)

☛ Subject Code No. : 2 5 0 3 ☛ Section No. (1, 2,.....) : Nil

Seat No. :

Student's Signature

1 (a) Discuss the literary tendencies of the Age of Pope. **18**

OR

(b) Comment on the development of novel in 18th century.

2 (a) Discuss "The Rape of the Lock" as a mock heroic epic. **17**

OR

(b) "But since, alas ! Frail Beauty must decay, curl'd or uncurl'd, since Locks will turn to grey". - Explain.

3 (a) Evaluate "She Stoops to Conquer" as a farce comedy. **18**

OR

(b) Critically comment on the subtitle "The Mistakes of a Night."

4 (a) How do we account for Laurence Sterne's strikingly unsentimental treatment of such topics as love and death in the novel "The Life and Opinions of Tristram Shandy"? **17**

OR

(b) Tristram is both the product and manipulator of parody. - Discuss.